

MARCUS TILLMAN

JOHN WEEKS



# TANGO

A FELTRUP-EXUM FILM

HAYWIRE STUDIOS PRESENTS "TANGO" A FELTRUP-EXUM FILM  
STARRING MARCUS TILLMAN AND JOHN WEEKS INTRODUCING BARNABAS DURAN  
WILL MATHIS, JOE SCAMMELL, MARWAN BAHAR, ALEX RITZHAUPT  
WRITTEN, DIRECTED & EDITED BY BRENDAN FELTRUP-EXUM  
DIRECTOR OF PHOTOGRAPHY MICHAEL CARPENTER

v1.0

**HAYWIRE**  
s t u d i o s

[WWW.TANGOSHORT.COM](http://WWW.TANGOSHORT.COM)

JULY 2013



## Synopsis

A military mission turned wrong, Corporal Parker is being held accountable for the death of one of his fellow brothers in arms, however he remembers the mission far differently.

I felt like the story behind Tango was one that needed to be told. As I have moved through life and worked in various fields I have made many friends that have served our country proudly, however many of them never get the treatment and support they ultimately need to cope with daily life once they return home. These soldiers are taught how to kill and fight, but with the flip of a switch told to act “normal” and deal with the experiences they witnessed. This film depicts the tip of an iceberg about Post Traumatic Stress Disorder (PTSD). Unfortunately many that truly deal with this condition prefer not to seek treatment due to the stigma of their suffering

## Director's Statement

being considered a weakness making them a less honorable soldier. I hope this might serve as a spark to start a conversation and push forward the drive to develop a better reconditioning system for returning soldiers.

## Production Notes

Tango was my second graduate film. I struggled flushing out my concept for a military film due to my lack of experience having never served in the armed services. Taking on this challenge I was afraid that without an extensive amount of research I could not do justice to the subject matter. Thankfully I had a close friend who had served in the military, had deployed several times overseas fighting in the current conflicts and wars, and he was able to provide accurate insight and vivid details of first hand experiences that helped me correctly depict the military elements to the best of my ability and budget. I am really thankful to UT Arlington for helping me obtain the necessary documents to acquire the location for the action scenes. The property used happened to be the same location used by the TV show Prison Break for several

episodes. This film came together with great success due to the support of my friends and family that donated their time and use of their own props and equipment. Prop guns and other elements were donated by previous servicemen to help provide the accurate weapons and attire to outfit the men. Active role playing military assistants volunteered as extras so their actions and movements would mimic real maneuvers.



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# Brendan Feltrup-Exum

(writer/director/editor)

Brendan Feltrup-Exum (Producer, Writer, Director, Editor) has managed his own production company for the last 5 years as a Creative Director at Haywire Studios producing industrial training videos, corporate media, and commercials. After leaving his undergrad program, he worked with KERA PBS in Dallas, several Hollywood feature films (Walking Tall 2, Walking Tall 3), as well as assisting in the production of the hit TV show Dallas.

In his 2nd year of the master's program at UTA, Brendan is also working on several other film projects. His endless skill set as a certified pyrotechnician, weapons handler, computer technician, and special effects operator allows for endless possibilities when shooting. Aside from being a special effects whiz, Brendan has produced and directed many of his own films, Endeavour and Tango being his most recent.

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Cast

Crew

Marcus Tillman (CPL Parker)

Marcus is an avid Christian and the single father of 2 amazing daughters. He was born and raised in Monroe, La. as the youngest of 3 children. In 1996 he attended Southern University in Baton Rouge, LA. where he majored in Electrical Engineering. He joined the Baton rouge Police Dept in the summer of 2003 and served the city for 7 years before being recruited by the Plano Police Dept in the fall of 2010; However his law enforcement career was ended by a drunken motorist during an on duty traffic stop on February 1, 2011. Since then he has been pursuing his childhood dream of becoming an actor while attempting to re-cooperate from the injury that my doctors have declared to be permanent. His hobbies are reading, writing, volunteering, acting, cooking, facebook and making new friends. His lifelong goal is to share my testimony with others and allow the light of The Lord to shine through him.



John Weeks (CID Agent)

John was born in Memphis, TN, grew up in Northeast Arkansas, and currently resides in Burleson, TX with his wife Cynthia and daughter Torri. In 2004 he joined the Memphis Digital Arts group where he started acting and was involved in every aspect of independent filmmaking. John relocated to Texas in the fall of 2005 and trained with Ken Farmer's Professional Actors Group in Dallas. He is currently a contracted actor with Lagniappe Productions as an old west gunfighter doing comedy gunfights at corporate events. As his day job, he works in Human Resources for the Department of Justice. John is also a Lieutenant Colonel in the Army Reserves. He has served for over 26 years and is currently an instructor for the Command and General Staff Officers course. John was mobilized for Desert Shield/Storm in Fort Hood, TX in 1991 and just recently returned from a yearlong combat deployment in Afghanistan.



Cast

SGT Skinner	Barnabas Duran
CPL Sizemore	William Mathis
CPL Fields	Joe Scammell
Tower Insurgent/ Shooter	Alex Ritzhaupt
Capture Insurgent	Marwan Bahar

Michael Carpenter (Director of Photography)

Michael has worked on numerous film and television programs from feature films to TV shows in just about every department. He has a passion for cinematography that is unparalleled. Every frame is scrutinized with tremendous insightfulness due to his photographic background.



Stephen Gaskill (Military Advisor)

Stephen has served in the US Army as a Military Police providing security detail for both top secret and highly important missions. He recently graduated from the University of North Texas and is pursuing a job teaching criminal justice. He currently teaches special needs children helping obtain necessary social skills at an early developmental age. His extensive military background and knowledge provides critical insight and accuracy to film projects.



Crew

Camera Operator	Michael Carpenter
Special Effects & Animation	Brendan Feltrup-Exum
Military Advisor	Stephen Gaskill
Sound/Lighting	Andy Chiu
	Matt Kozak
	Ahren Shaw
Safety Coordinator	Bruce Feltrup-Exum
Still Photographer	Grant Carpenter



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# Technical

This is our technical specifications used during filming and the formats available for screening.

## Screening Formats

DCP 2K  
DVD  
Blu-Ray  
ProRes 422  
h.264

## Software Used

Adobe Premiere  
Adobe Speedgrade  
Adobe Audition  
Adobe After Effects

Adobe Photoshop  
Adobe Illustrator  
Rovi Total Code

TRT: 4:17  
Category: Action/Drama



# Color Palette

If preparing any materials using our colors please use the following palette.

Primary Toyo 94 Color Finder Toyo 1018 CMYK Process: C71 M65 Y62 K64	
Title CMYK Process: C0 M0 Y0 K0	



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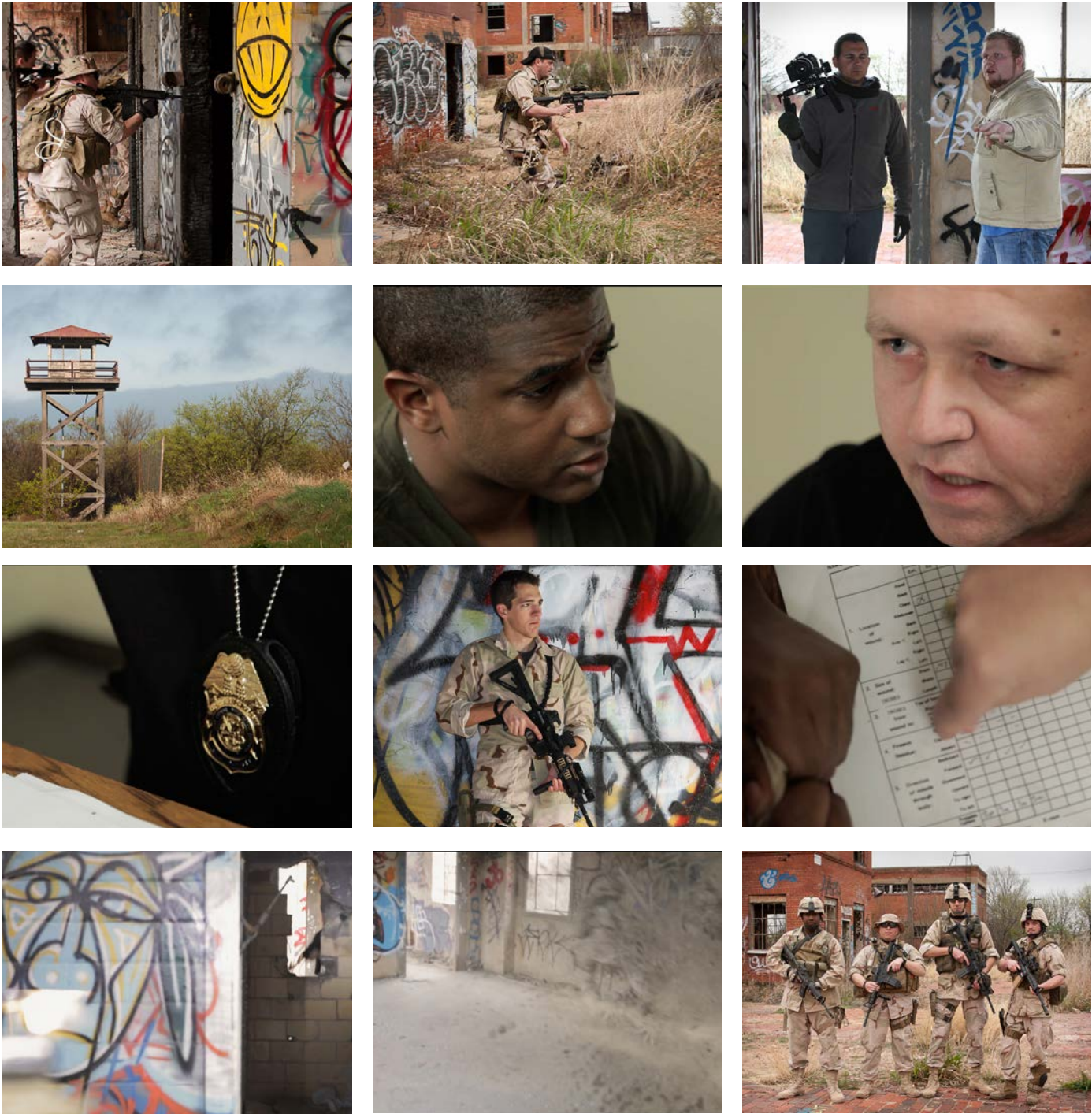






# Production Stills

If you need photos of our shoots please contact us for high-quality formats: RAW, TIF, JPG.  
Here are some example cropped thumbnails of images we have in stock.



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# Contact Us

If you have questions regarding the film or are interested in screening it at a festival please contact me via any of the following methods.

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